**Gr. 3 Resource F**

Narrative Think-Tac-Toe

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| 30 Points  Character | 30 Points Setting | 30 Points Theme |
| Create a pair of collages that compares you and a character in the book. Compare and contrast physical and personality traits. Label your collages so viewers understand your thinking. | Illustrate the setting of your poem. Use color (markers, pencils) and give your picture a title that is connected to the poem but not the title of the poem | Find several songs you think reflect an important message from the book. Prepare an audio collage. Write an exhibit card that helps your listener understand how you think these songs express the book’s meaning. |
| Your character is the most interesting one in the strip. Persuade everyone to believe this. Give or  tape a persuasive speech. | Make 2 timelines. The first should illustrate and describe a least 6-8 shifts in settings in the book. The second should explain and illustrate how the mood changes with the change in setting. | Create a multi-media presentation that fully explores a key theme from the novel. Use at least 3 media (for example, painting, music, poetry, photography, drama, sculpture, calligraphy, etc.) in your exploration. |
| A character in the book is being written up in the paper 20 years after the novel ends. Write the piece. Where has life taken him/her? Why? Now, do the same for yourself 20 years from now. Make sure both pieces are interesting feature articles. | Research a town/place you feel is equivalent to the one in which the novel is set. Use maps, sketches, population and other demographic data to help you make comparisons and contrasts. | Find out about famous people in history or current events whose experiences and lives reflect the essential themes of this novel. Show us what you’ve learned. |

Directions:  Choose 1 box from each column.  Complete the activities in the three boxes. Presentations will be made in class on \_\_\_\_\_.

**I choose activities # \_\_\_\_\_, # \_\_\_\_\_, #\_\_\_\_\_.**